



TOLPUDDLE

VINEYARD

2016 TOLPUDDLE VINEYARD PINOT NOIR REVIEWS & ACCOLADES

JAMES HALLIDAY WINE
COMPANION 2019

AUGUST 2018

Hand-picked, whole berries and whole bunches open-fermented with gentle plunging. A wine that explains the love at first sight when the Tolpuddle partners saw the vineyard. It comes flying through the weather of the vintage that trapped others with a highly perfumed red flower bouquet and into a layered palate reflecting the whole bunch/whole berry fermentation, spicy, savoury, forestry notes form a laurel wreath on the fruit, the oak integrated.

95 POINTS

TONY LOVE,
THE ADVERTISER

NOVEMBER 2017

Has a subtle sappy character that merges with a generous and fleshy cherry spectrum of flavours, peppery, spicy, slippery, lingering with softly gripping tannins. The whole bunch influence can vary across vintages, but a definite style has established itself now.

BJ FOLEY,
CAIRNS EYE

OCTOBER 2017

Another stunner for the Tassie winery, gentle notes of crushed dry leaf and spices, light forest floor with some sour cherry and beetroot leaf. its big and powerful with a concentrated palate, I really like this. More than enough going on in the glass that this will work with food. It will carry about 10 years in the bottle and if you have the ability it would be worth putting a few away to watch them develop.

HUON HOOKE

OCTOBER 2017

Deepish red/purple colour with a spicy, slightly foresty bouquet with complexity and depth. The palate is soft and round, easy and harmonious, with soft fine tannins and lovely drinkability. Whole-bunch has been effectively, sensitively employed. Moderately long persistence; clean, slightly firm finish. Very good Pinot.

CAMPBELL MATTINSON,
THE WINE FRONT

OCTOBER 2017

The fifth release of a Tolpuddle Pinot Noir. From a vineyard planted in 1988, in the Coal River Valley of south-east Tasmania. It's a cool, cool area to be ripening grapes, but it's also (relatively) dry. 500mm average annual rainfall. Sydney's average rainfall, by comparison, is 1200mm. Perth's is 725mm. The Yarra Valley's is 800-ish, depending on where you are in the valley. Melbourne is about 600mm. Etcetera.

And into the murky depths we travel. That lightness, that insistence, that riot of spice. It puts its cards on the table in take-it-or-leave-it fashion. It's a wily, wiry wine, smoky and herbal, spun with tannin, fleshed with cranberry and red cherry, long through the finish. There's a glimpse of jellied sweetness but blink and you miss it - before you know it, ash and dry twig notes have wrestled back control. This is an immensely cellarable style of pinot noir though, equally, it is an openly polarising one.

95 POINTS